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# The Collegian

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## Observatory to use donation honoring Ron Olowin

Donation will go towards updating observatory equipment and new lecture series

BY SABRINA NGUYEN  
NEWS REPORTER

In the Fall of 2017, Saint Mary's received a donation of \$25,000 from Dr. and Mrs. Louis and Jane Geissberger to use towards the Geissberger Observatory. The donation is part of a greater \$50,000 fund to modernize the observatory.

The fund will be spent over a three-year period, according to Dr. Brian Hill, to "support teaching, research, and outreach at the Geissberger Observatory," he said. Hill himself, a Professor of Astronomy and Physics, wrote the grant proposal to modernize the observatory. The hope, according to Hill, is that the fund will be able to cover the cost of upgrading and replacing current telescopes as well as other equipment at the observatory.

The Geissberger donation was given in honor of Ronald Olowin, the beloved Professor of Astronomy who passed away in August of 2017. The observatory was conceived in 2004, proposed and developed by Olowin himself. It has provided students with an advanced, hands-on opportunity to study physics and astronomy.

Introductory Astronomy is one of the most popular courses taught at Saint Mary's, drawing interest from both science and nonscience students alike. In this course, the observatory allows students to learn telescope observation. Along with geology, it is one of the two courses that nonscience majors often flock to in order to fulfill their science common core requirement.

In addition to helping nonscience majors, modernizing the observatory will benefit upperclassmen researchers. The observatory, Hill said, "trains senior-level student researchers and new faculty on the care and scientifically-correct operation of valuable and complex astronomical equipment," said Hill. That is, having more capable and refined equipment would enhance the student researching experience in astronomy. In Spring 2017, two School of Science students, Kat Damiano '17 and Justin Robinson '17, were able to produce good imagery of Jupiter and attain variable star data from a contact binary using the the Norma Geissberger, a complex 0.4 meter instrument that they were prepared to use towards the end of the semester. This experience shows the need



GEISSBERGER OBSERVATORY has hosted "Astronomy Nights" where people can look up at the stars. (Courtesy of Gerry Serrano)

for continual refinements in the observatory with capable equipment.

According to Hill, the School of Science is limited in the number of summer research proposals it can fund. This year, the committee chose to fund one of the observational astronomy proposals.

Students this year have also been using the equipment of the observatory as a part of their Physics 190 (independent study) class. "Each set of students is pushing the boundaries with our instruments in a way that allows the next set of students a more advanced starting point," said Hill.

The observatory also promotes community outreach. It has been an "attractive place for what astronomers call 'star parties,'" according to Hill. Also known as "Astronomy Nights" at Saint Mary's, star parties have been hosted at the observatory. These have occurred once a semester. On October 23, 2017, the observatory held its first star party, with a turnout of approximately 25 people. Star parties usually range in size from about 10 to 30 people. "We are looking for a break in the weather towards the end of this semester. We can't announce them more than 4-5 days

in advance, because that is about as good as the weather forecasts can do," says Hill.

The grant will also fund two "Olowin Physics and Astronomy lectures" per year. This series invites reputable researchers to lecture on campus. According to Hill, the upcoming fall lectures will cater towards a smaller group of upper-division students and faculty in the School of Science, while the Spring lectures will be designed for a broader appeal to anyone at the College.

On March 12, Dr. Jessica Christiansen of the National Science Institute came to lecture to approximately 50 people on her research. Her lecture was titled "On the Road to a Billion Planets".

After the talk, Christiansen answered questions for a group of seven Saint Mary's students. According to Arielle Sexton '20, "the speaker [was] lively and personable. She offered to connect me with some engineers working at NASA, which was kind of her."

The modernization of the observatory, said Hill, is part of Ron Olowin's legacy for "his teaching, research, and [dedication] to bringing science to the surrounding community."

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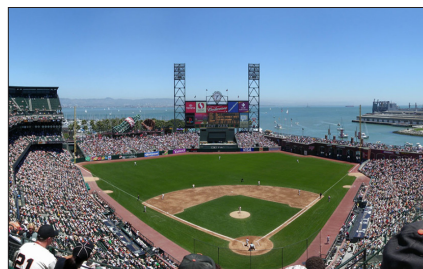
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Baseball took Louis Guisto field for a three-game series against BYU Thursday through Saturday. For the first time since 1968, the Gaels swept the Cougars. [PAGE 8](#)

## Senior Week 2018 celebrates graduating students

BY ADRIANA AVILA  
ASSISTANT NEWS EDITOR

Senior Week is a week of events dedicated to students who will be graduating this month. From April 30 to May 5, the class of 2018 came together and attended events to commemorate their final semester at Saint Mary's.

Many of the scheduled activities highlighted various Saint Mary's traditions and landmarks, such as the annual Saint Mary's San Francisco Giants Night and hiking to the cross.

On Monday, April 30, seniors hiked to the cross for Senior Sunrise. The group gathered by the gate near Ageno East at 6:15 a.m. The first 25 students to arrive received a free ticket to the Giants game. Once they reached the cross, students watched the sunrise rise over the Lamorinda landscape and reminisced on their time at Saint Mary's.

After the hike, the seniors were invited to partake in the senior breakfast in

Dryden Hall. At the breakfast, students had the chance to purchase up to three \$1 mimosas.

The decorations, music, attendance and high energy transformed the Soda Center into an unrecognizable part of campus.

The next Senior Week event took place in a whole other ballpark. On Tuesday, May 1, the Gaels celebrated Saint Mary's Night at the San Francisco Giants game. A section of the bleachers was reserved as the "senior section." Those who attended received a free navy and red beanie that read "Saint Mary's Gaels" in white lettering.

During community time on Wednesday, seniors grabbed food from the barbeque on De La Salle Lawn or Global Fair and had a picnic on Chapel Lawn. A post for this event on the Class of 2018 Instagram page included the hashtag "BYOBLANKET," which stood for "bring your own blanket."

The first twenty people to attend the picnic received a guaranteed voucher for the class of 2018 senior merch. Fanny packs were the designated merch for the class of 2018.

The coordinating team decided to choose something that students could use after graduation. The red fanny pack read "IT'S A VIBE," followed by "Saint Mary's College of Class of 2018." The "IB" in "VIBE" was replaced with 18 to represent this year's graduation year.

Weather nearly hit the 80s on Friday. The climate complemented the anticipated Senior Pool Party. The event, which included food, games, and senior merch, took place at the Joseph Alioto Recreation Center. [See Senior Week, page 2](#)



# THE INSIDE PAGE



**The Collegian**  
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*"To act upon one's convictions while others wait,  
To create a positive force in a world  
where cynics abound,  
To provide information to people when  
it wasn't available before,  
To offer those who want it, a choice—"*  
—TED TURNER

## Divestment Committee holds Fossil Free SMC Rally

BY GABBY VANACORE  
EDITOR-IN-CHIEF

In an effort to raise awareness for fossil fuel divestment at Saint Mary's College, members of the Divestment Committee put on the Fossil Free SMC Rally on Wednesday, May 2 in Dante Quad. The committee consists of Hope Huber '19, Kayla Martignetti '18, and Harry Stewart '19, who are all a part of Green Gaels.

"We're a group that is dedicated to getting our school to divest in the fossil fuel industry because it's morally ambiguous," said Martignetti. "This is us saying we need to invest in a sustainable future for our institution and for our world."

Along with raising awareness, a goal of the rally was to obtain signatures for the petition "Fossil Fuel Divestment at Saint Mary's College of California." According to the petition, when you sign you are agreeing that Saint Mary's should make a plan to freeze all investments in the fossil-fuel industry and commit to making the school 100 percent renewable by the year 2020.

The rally consisted of a background on the fossil fuel industry and a push for a more sustainable future for Saint Mary's. Professors Claude-Rheal Malary and Stephen Woolpert also spoke during the event, and



STEPHEN WOOLPERT addressed students at the Fossil Free SMC Rally. (Courtesy of Dean Boerner)

the rally ended with an open forum where a few students gave their takes on the issue at hand.

Martignetti admitted that the Divestment Committee is not fully aware of how much Saint Mary's actually has invested; however, she stated that they can safely assume, based on other private institutions' investment, that three to eight percent of the school's endowment of around 165 million dollars is invested in the fossil fuel industry. This means that somewhere between five million to 13 million dollars is invested in the fossil fuel industry. This is also considering the longstanding relationship

Saint Mary's College has had with Chevron.

"Saint Mary's did not choose to live and be born in an economy where fossil fuels are embedded into the very structure of our lives. It's not like we had a choice," said Woolpert, a professor of politics who specializes in environmental politics and law. "What's hypocritical is to say we believe something and then not have our actions conform to those values."

Martignetti, a strong advocate for a shifting of consciousness to more sustainable practices, agrees that many years ago "these issues weren't on the forefront, but now that we

know and now that we are aware it's important to change."

When asked why the College hasn't divested yet, Huber told The Collegian, "I don't think they see it as a pressing, pertinent matter that really is one beheld by the student population yet."

Huber claimed that the next steps are taking place as soon as possible. The Divestment Committee will continue to gather support and bring this issue to the attention of the Board of Trustees.

Woolpert explained that the job of the Board of Trustees "is to protect the financial stability of the College." He believes it is important to make known to them, once going forward, that there is no risk in divesting from fossil fuels.

"The point is not to destroy. The point is to save our college from endorsing a practice, an investment practice, which violates out principles," he explained. "It's wrong to profit from industries that devastate the future."

As a Catholic institution, Woolpert pointed that climate change is now considered a moral issue of Catholic social teaching. He added, "As a liberal arts institution, our highest commitment is to pursue the truth, and the truth about climate change is no longer escapable."

## Senior Week: Weeklong celebration gives senior students time to reminisce

CONTINUED FROM PAGE 1

Center from 4:30 p.m. to 7:00 p.m. Around 7:15 p.m., the students left the Rec Center and walked up to the cross for Senior Sunset.

The week of festivities concluded on Saturday with the Preunion, the Class of 2018's reunion before graduation on May 26. Seniors started filling into the Soda Center around 8:30 p.m. for a night of celebration. Around 300 students attended the event.

Accompanied by food, drinks, a photobooth, and a DJ, students had the chance to celebrate a momentous part of their life: graduating college.

The decorations, music, attendance, and high energy transformed the Soda Center

into an unrecognizable part of campus.

"It's rare to see students on college campuses have an opportunity to put on large scale events like Preunion" said Kimberly Paschal '18. The entire week was student coordinated. Julia Hoessel, Steven Pye, Davina Runkaputi, Dino Tenorio, Will Connell, Sami Coale, Kimberly Paschal, and Kiara Grey were the seniors in charge of organizing and planning Senior Week.

Paschal said her favorite part about planning Senior Week was "seeing all of our hard work pay off and seeing everyone have fun...The dance was probably my favorite event because there were so many campus partners that made that it happen, and it was a great way to end the week."



SENIOR SUNRISE took place on April 30 at 6:15 a.m. (Courtesy of Duncan Atwood)

## Crime Beat

4/30 9:45am  
Incident: Student Handbook Violation  
Location: Mitty Hall  
Synopsis: Possession of marijuana and drug paraphernalia

5/1 12:45am  
Incident: Student Handbook Violation  
Location: Augustine Hall  
Synopsis: Threats to physically harm

5/1 4:00pm  
Incident: Stay Away Order Request  
Location: Saint Mary's Campus  
Synopsis: Threatening behavior

5/1 11:15pm  
Incident: Handbook Violation

Location: Ageno A Hall  
Synopsis: Underage Possession of Alcohol

5/2 11:00am  
Incident: Sexual Assault  
Location: Ageno A Hall  
Synopsis: Rape Report

5/2 12:20pm  
Incident: Theft of School property  
Location: Library  
Synopsis: Theft of beanbag chair from library

5/4 10:15pm  
Incident: Student Handbook Violation  
Location: Guerrieri East Hall  
Synopsis: Underage Possession of Alcohol; loud party

## Campus Snapshot



LIBRARY DEAN, PAT KREITZ, at the library's 50th bIRTHday party. (Courtesy of Arlene Liang)



# NEWS

## Porn in class? Seminar Director revisits Dworkin text

BY JACOB TURNROSE  
NEWS EDITOR

In the fall of 2015, an essay titled “Pornography: Men Possessing Women” by Andrea Dworkin was added into the Seminar 104 curriculum. The Collegian sat down with Ellen Rigsby, the Director of Collegiate Seminar, to see if the addition has been well-received by faculty and students.

According to Rigsby, while many people, including those on both the left and right sides of the political spectrum, dislike the text, there has not been enough criticism to seriously consider removing it from the Seminar 104 curriculum.

“Some people on the right,” she said, “complain that the essay isn’t great literature or philosophy, and people on the left complain of the difficulty of the text and the room within the piece to misinterpret what Dworkin is saying.”

While she sympathizes with both perspectives, Rigsby, along with many of her colleagues, believes that the text might be “freeing” to students despite these criticisms.

“The argument that Dworkin is trying to make is very subtle, and it’s very easily misunderstood,” she said. “And she’s talking about a topic that is very confusing because we don’t

spend a lot of time talking about sex and sexuality.”

According to Rigsby, while the message Dworkin is portraying is tough to unpack, it’s enlightening nevertheless.

“Dworkin is doing a Nietzschean genealogy of sex,” Rigsby said. “In ancient Greece, there was a category of prostitutes called the porne...and they were available to everyone.” Everyone had sexual access to these women, she said.

“And what Dworkin is saying is that we still haven’t lost this idea. There might not be specific people that we can point to and say ‘those people are [our] porne,’ but we still have this idea that women’s bodies exist for other people’s use, or men’s use,” she said, echoing Dworkin’s argument.

The accessibility of these women is paralleled to a certain extent today, in regards to porn in particular.

“She’s saying something about our society that we wouldn’t get at any other place,” Rigsby said.

While Dworkin’s argument might not be self-evident right away, the difficulty and subtlety of the text might be one of its strengths as a Seminar text. “[The text] forces students to read closely, as reading it well requires a fair amount of close

textual reading,” she said.

“Most professors think it is able to generate good conversation,” she said. “It enables students to grapple with a difficult topic, and opens them up to hear other perspectives.”

However, given the sexually explicit nature of Dworkin’s piece, Rigsby, who has taught Seminar 104 twice, has given students an opportunity to read a different text instead. Rigsby extends this policy to any text dealing with sex in an explicit way. She mentioned doing the same when she taught “Candide” for Seminar 103. “Some people have a hard time reading any sexually explicit text,” she said.

“The Dworkin essay can be a triggering text,” she said, “in the technical definition of the term. In that sense, I wouldn’t want students to be forced to read it, but it doesn’t seem like enough of a triggering text that I would advocate for removing it.”

“If even half the students in my class think the Dworkin reading is problematic, then I would’ve asked [the class] to suggest a different reading,” Rigsby said. But no students have taken her up on this offer. “I’ve only taught Seminar 104 twice, but I didn’t have any kind of response like that,” she said. “I didn’t have anyone take me up on doing an

alternative assignment.”

Rigsby thinks Dworkin’s essay is important given the prevalence of pornography within popular culture. “People don’t like to talk about pornography,” she said. “But if you believe statistics, most people learn more about sex from pornography.”

Denise Witzig, the Chair of the Women and Gender Studies department, agrees.

“Dworkin’s text was probably chosen,” Witzig said, “because it’s an issue within student’s lives today in terms of debates in social media and the incredible ubiquity of the porn industry—the fact that it has seeped into general popular culture, it’s dispersed throughout our general ideas about sexuality.”

From Witzig’s perspective, some of Dworkin’s peers who wrote about the same issue at the same time address it in a better way.

“You can tell, in reading Dworkin, that she wants to get into your face,” she said. “She wants to make her point by calling you in to critique as well. I think there are better discussions to be made about some of the issues of pornography that she addresses.”

“That being said, I think it is a very interesting set of ideas for students to discuss,” Witzig said.

## Campus Calendar

### Senior Thesis Art Exhibition: “Memory Reliquaries”

Tuesday, May 8 to Saturday, May 12  
4:30 p.m. to 6 p.m.  
Brother Cornelius Art Center Gallery 160  
Contact:  
Lorinda Cunha  
925-631-4864

### On Lynn Margulis, “Science’s unruly mother”

Wednesday, May 9  
1 p.m. to 2:30 p.m.  
Galileo 201  
Contact:  
Krista Varela Posell  
kdv1@stmarys-ca.edu

### Jazz Band Concert

Wednesday, May 9  
1 p.m.  
Ferrogiarro Quad  
Contact:  
John Maltester  
maltester@comcast.net

### Dollars and Sense-How to get paid what you’re worth

Wednesday, May 9  
1 p.m. to 2 p.m.  
Filippi Academic Hall 115  
Contact:  
CPDS  
925-631-4600

### Eucharistic Adoration

Wednesday, May 9  
8 p.m.  
Chapel  
Contact:  
Laura Hazen  
leh4@stmarys-ca.edu

### 12th Annual Lu’au: Welcome to (Our) Paradise

Thursday, May 10  
5:30 p.m.  
Soda Center  
Contact:  
Intercultural Center  
theic@stmarys-ca.edu

### Catholicism Series

Thursday, May 10  
7 p.m. to 8 p.m.  
Korth Academic Center  
Contact:  
Fr. Hai Ho  
hnh3@stmarys-ca.edu

### Dance Concert: Radical/Rituals

Thursday, May 10 to Saturday, May 12  
Thursday 8p.m., Friday 8 p.m.  
Saturday 3p.m. and 8p.m.  
LeFevre Theatre  
Contact:  
Tara Sundy  
tms8@stmarys-ca.edu

### Action Research Conference

Saturday, May 12  
8 a.m. to 2:30 p.m.  
Soda Center  
Contact:  
Robert Vaclav  
rav3@stmarys-ca.edu

The Campus Calendar column is a service highlighting major events of the week. To include your event, email details to [staff@stmaryscollegian.com](mailto:staff@stmaryscollegian.com).

## Comprehensive undergraduate student survey results

BY DEAN BOERNER  
EDITOR-IN-CHIEF

Collecting data from the Saint Mary’s Night Market and the Saint Mary’s class Facebook pages, The Collegian surveyed 186 of the College’s undergraduate students on a variety of topics, including sleep, opinions on Saint Mary’s Seminar, and political leanings.

The Collegian found the average amount of sleep for Saint Mary’s students to be relatively constant across class year, major, and gender. The average for those who responded was 6.7 hours of sleep per night, or about 20 minutes less than the minimum seven hours recommended for adults by both the National Sleep Foundation and Centers for Disease Control and Prevention. Broken down another way, 43 percent of respondents get less sleep than the recommendation, meaning about four in ten Saint Mary’s students don’t get enough sleep.

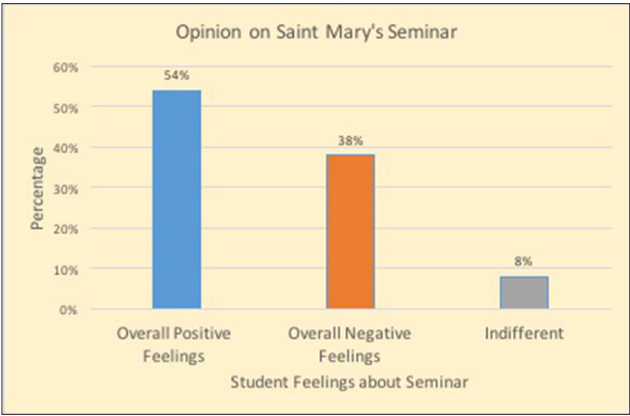
The above figure jumps to 49 percent for freshmen, the class The Collegian found to be most sleep-deprived, and 52 percent for undergraduates in the School of Science. On average, freshmen and science majors get less sleep than

their peers.

The survey also asked students how much they exercise in an average week, with those results revealing more of a difference across year and gender. About 60 percent of freshmen and seniors claim to work out at least twice a week (56 percent for freshmen and 59 percent for seniors), but only 40 percent of sophomores and juniors reported exercising that same amount (41 percent for both groups), meaning 59 percent of sophomores and juniors exercise once a week or less.

The majority of students reported at least mildly liking Saint Mary’s Seminar. Overall, 54 percent of students mildly, moderately, or strongly like Seminar; 38 percent mildly, moderately, or strongly dislike Seminar; and eight percent of students categorized themselves as indifferent. Regarding the students feeling most strongly about Seminar, 10 percent strongly dislike the program, while 12 percent love Seminar.

What class felt most positively about Seminar? That would be sophomores, 59 percent of whom can say they like Seminar to a certain degree. Seniors expressed the weakest affinity for the program among the four classes, with 51



percent of them liking it to some degree and the other 49 percent mildly, moderately, or strongly disliking it or claiming indifference.

Among the three schools looked at (School of Business Administration and Economics, School of Liberal Arts, and School of Science), Science majors came out as the students least enthusiastic about Seminar; 44 percent liked it to some degree, 43 percent didn’t, and 13 percent were indifferent. Students in the School of Liberal Arts felt most positively about Seminar; 62 percent liked it to some degree, 36 percent disliked it to some degree, and one percent was indifferent.

The Collegian also asked students to categorize their political beliefs. Overall, 59 percent of students identified as very liberal, liberal, or left-leaning; 23 percent identified as moderate; and 18 percent identified as right-leaning, conservative, or very conservative.

On average, freshmen came out as the most moderate, least liberal, and most conservative of the classes, with 41 percent claiming to be left of center, 34 percent moderate, and 24 percent right of center.

However, for sophomores, juniors, and seniors, those numbers change fairly significantly. Among respondents in those three classes,

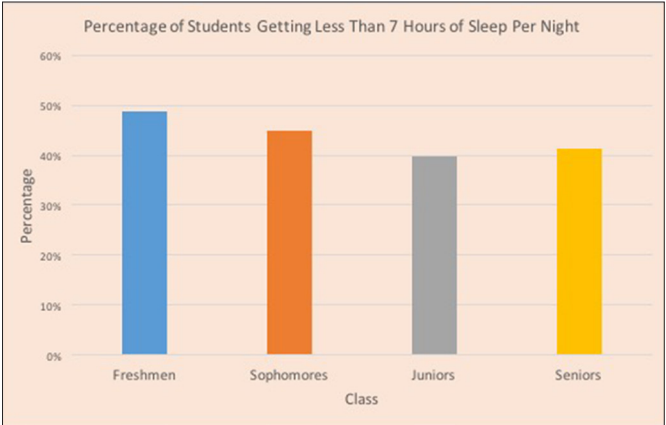
16 percent are right of center, 20 percent are moderate, and 64 percent are left of center.

The Collegian also asked about religious beliefs. Among the 186 respondents, 46 percent identified as either a practicing or non-practicing Catholic (20 percent non-practicing, 27 percent practicing), while the remaining 54 percent was divided among a variety of other categories, such as Christian (14 percent), Spiritual (13 percent), Agnostic (9 percent), and Atheist (8 percent).

Three groups diverged significantly from the overall 46-54 split: freshmen (59 percent Catholic, 41 percent non-Catholic), sophomores (38 percent Catholic, 62 percent non-Catholic), and SEBA students (58 percent Catholic, 42 percent non-Catholic).

In addition to the topics already broken down, The Collegian asked students about Associated Students.

The majority of respondents (52 percent) think AS is “slightly impactful” on ordinary student life, as opposed to “impactful,” “very impactful,” or “not at all impactful,” and a plurality (47 percent) said they were “slightly aware” of AS policy, elections, and meetings, with the remainder being aware (17 percent), very aware (7 percent), or completely unaware (30 percent).





# CULTURE

## A product overview for the burgeoning beauty brand Glossier

BY GRACE BECKER  
CONTRIBUTING WRITER

Those invested in the world of beauty to any degree will tell you that Glossier has been the buzz of the community as of late. Glossier is a skincare and makeup brand that has captured the attention of the beauty community over the last couple of years. Founded by CEO Emily Weiss, Glossier places great emphasis on skin and subtly enhancing natural features with their products as evident through catchphrases like “skin first, makeup second.” Weiss created the brand out of her beauty blog, Into the Gloss.

Glossier has managed to stand out from contending beauty brands, largely in part because of innovative marketing strategies. The brand’s signature millennial pink is splashed on billboards plastered around major cities. Branding has often featured a diverse host of models with varying racial backgrounds, and many models are akin to “real people” (but with perfect skin). Glossier also has a rep program where social media influencers affiliated with the brand spread the word to their followers. Aside from various pop-up showrooms, like the recent one at San Francisco’s Rhea’s Cafe, the brand is sold exclusively online.

Glossier’s distinct, unconventional branding and marketing strategies have earned the brand quite a bit of hype recently. After testing an array of Glossier products, there are some that clearly stand out, while others can definitely be passed up.

Priming Moisturizer provides the perfect base for foundation and performs exactly as the name would suggest. Its velvety smooth texture allows for whatever product is layered atop the primer to glide on with ease. Glossier claims that the primer reduces redness, though I haven’t found this to be detectable. It does, however, keep the skin nice and hydrated without weighing it down.

Lidstar, one of Glossier’s more recent products, is a line of sheer, blendable cream eyeshadows. It was first debuted by one of pop culture’s favorite set of eyes: Beyoncé’s, at the Grammy awards. This is one of Glossier’s highest performing, all-star products. Lidstar is made of a thin, glittery formula with a buildable texture, ranging from a glittery sheen to an opaque wash of color. While many other cream shadows, like Milk Makeup’s Eye Pigment, are a solid metallic, Lidstar is made of a fine shimmer. The staying power is its greatest pro, lasting all day without fading. Best of all, it doesn’t crease on even the oiliest



GLOSSIER'S UNIQUE MARKETING CAMPAIGN is featured in several locations throughout the streets of San Francisco. (Courtesy of Vimeo)

of lids. If you’re going to splurge on Glossier, Lidstar comes at my highest recommendation.

The Super Pack is seemingly irresistible due to the pastel blue and pink apothecary-like bottles that house the serums. In this pack comes three serums, each with a different purpose; they are also sold separately. Super Bounce is hydrating, Super Glow is packed with vitamin C, and Super Pure is supposed to clear breakouts. Out of these three, Super Pure appeared most effective as it does help diminish breakouts overnight. That being said, none of the three are miracle products, and with so many effective serums on the market Superpack may be worth skipping.

A number of reviews on Milky Jelly Cleanser have failed to mention that the cult favorite face wash is fragranced. This is important to note for those with sensitive skin. As the name suggests, the texture of the cleanser is jelly-like and does thoroughly remove makeup. If you’re one to spend a

little more than average on a face cleanser, this is a lovely option and delivers what it claims to—just be mindful of the fragrance!

While Glossier has a number of stand-out products, Moisturizing Moon Mask is not one of them. It is a white creamy face mask with no fragrance. Not to say it isn’t nice, as it does provide minimal moisture, but it does not make enough of a difference on the skin to purchase. This is a product worth skipping to make way for Glossier’s higher performing items.

As a cream highlighter junkie, I’m a fan of Haloscope. The stick highlight is made of crushed minerals and features a balm in the center surrounded by the highlighting product. The combination of the balm with the cream highlight creates a dewy glow, especially perfect for warmer months. The glow is noticeable but perhaps not as striking as my favorite cream highlight, “Lit” by Milk Makeup. This is a natural highlight, not for those desiring a strobe effect!

If you’ve been on the hunt for the quintessential early 2000s glossy lips, look no further. Glossier’s Lip Gloss is undoubtedly the gloss to deliver these results. While the texture is noticeably thicker than many glosses, the thickness provides intensely high shine while maintaining a non-sticky quality.

Balm Dotcom is one of Glossier’s oldest cult products. It is a vaseline-like lip balm that comes in a range of six shades/scents. While it feels hydrating upon application, ultimately I found it to be a drying product. However, it provides a lovely natural shine and texture on the lips, as well as being a source of temporary hydration if you don’t mind the necessary re-application due to dryness. It’s a short term fix for dry lips if you’re in a pinch.

Glossier’s range offers a wide range of products for those invested in skincare and natural makeup. While it can be hit or miss at times, the full range can be found on [glossier.com](http://glossier.com).

## Riveting sing-alongs at Castro Theatre

BY MAUREEN THAETE  
CULTURE EDITOR

A landmark in San Francisco’s renowned Castro district, the Castro Theatre is indisputably a location worth visiting. Capturing the old-fashioned charm of a traditional movie theater and featuring an array of cult classic films throughout cinematic history, the Castro Theatre provides a uniquely engaging movie-going experience.

In addition to its regular screenings of films ranging from “Sister Act” to “Citizen Kane,” the theater offers a variety of themed screenings and events. They host film festivals, organize double and triple features, and even offer sing-alongs for musical films.

On Sunday, April 22, I attended a sing-along screening of the seminal classic “Grease.” I had seen “Grease” dozens of times before, but this viewing experience definitely outshined all others.

One of the greatest things about film viewing at the Castro is the opportunity for audience

participation and interaction. As if the opportunity to sing along with Danny and Sandy was not fun enough on its own, the show began with a costume contest for audience members who came dressed as their favorite characters.

Also, upon entering the theater, each guest was handed a small goody bag containing glow sticks, bubbles, paper crowns, and confetti poppers. Every head in the theater donned a shiny crown, and theater employees invited the audience to use their glow sticks, bubbles, and poppers as desired throughout the screening.

The audience members blew bubbles during tender moments, waved glow sticks like lighters at a concert, and popped confetti into the air at the exciting finale. This interactive opportunity as well as the fun of singing and laughing along with a theater full of “Grease” fans made for a perfect Sunday night.

Special events like sing-alongs are popular and can draw in some hefty crowds, so it’s advisable to

buy tickets well before the film begins. During the wait time, a stroll down Castro Street promises plenty of enjoyable sightseeing and window shopping. The theater is only a small part of a vibrant and beautiful neighborhood. A fairly short walk from the Mission district, it’s an accessible area and the perfect addition to a day spent in the city.

Sing alongs at the Castro are perfect for those looking for lively, campy fun, and the theater’s various other offerings are both diverse and impressive enough to appeal to any film lover. I am convinced that the charm and charisma of the Castro Theatre will enhance the movie-going experience for anybody, and I highly recommend a visit.

The theater is open daily, and several incredible films and events are scheduled for the month of May. The next scheduled sing-along is Disney’s “Frozen,” which will screen Saturday, May 12. The entirety of the Castro Theatre schedule can be accessed on their website at [www.castrotheatre.com](http://www.castrotheatre.com).

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# CULTURE

## Marvel Studio’s “Avengers: Infinity War,” what’s the point anymore?

BY MARSHALL LYMBURN  
OPINION EDITOR

I am a fan of the Marvel Cinematic Universe (MCU), and like many fans, I have rushed to theaters with each new Marvel production since the first “Iron Man.” But as the franchise has built itself into a cultural phenomenon, I have also felt a certain helplessness around each incoming film.

Anticipation and excitement has dwindled and been replaced by what feels like an obligation to keep watching as the years have gone by. After all, you can’t risk going into the latest movie without knowing the details of every hero that could pop up on the big screen.

Never is this truer than in the latest MCU installment, “Avengers: Infinity War.” This is a new kind of movie. A movie where, to grasp the full scope of its plot and complexity of its characters, you have to have seen 18 full-length films beforehand.

In this way, Infinity War seems to have broken from cinema and instead become the season finale of a fractured multiple narrative with two-hour episodes. With that said, it was still an enjoyable addition to the franchise, and one I recommend for those who have sat down and watched the previous 18 movies.

Infinity War mainly centers around Thanos (Josh Brolin), a



MARVEL STUDIOS celebrates another box-office success, as Infinity War leads the international box office with \$162 million. (Courtesy of Variety)

purple giant intent on “wiping out half the universe.” Here to stop this cosmos-spanning genocide are the Avengers (I’ll spare you the 20-plus names involved), who seem somewhat unphased by their groups fragmentation during the “Captain America: Civil War” installment. What follows is the showdown we’ve been waiting for. If Thanos gets the six “infinity stones” responsible for the different elements of the universe, he’ll be able to snap his fingers and—poof!—half the universe dies.

Infinity War’s \$300 million budget pays off; there are excellent fight scenes all around, and the film seems to brush several genres.

At times it feels science fiction; then it has a “Lord of the Rings”-esque battle, and then it brings us back to the character-focused moments that tie the movie together. In these scenes, one can’t help but be riveted. But right alongside these riveting visual displays and the joy of having all your favorite characters come together lie a few doubts. Characters you love

die in this movie, yes, but there is always that sneaking suspicion in the back of your mind. Are they really dead, or is this just another trick? Is there an afterlife? Is Marvel going to introduce an afterlife-venturing character that will bring our favorite heroes back to life?

This is the problem with having a few dozen characters with vague, changing, and fluctuating power in their abilities. There is no situation sufficiently devastating enough to kill anyone. A super-powerful, God-killing ax

built in the heart of a neutron star can cleave Thanos nearly in half only to have him enjoy a sunset later that day. Likewise, being clobbered full on by an asteroid hardly phases Iron Man.

When your protagonists have nothing short of god-like abilities, and any plot twist can justify a character being spared from death, it’s hard to be too concerned for their safety—let alone their mortality—even as they’re whisked away into dust.

From this point, I argue it would be better if our heroes stayed dust. It’s sad that they won’t, and that Marvel will likely continue to make films until the actors in them retire, but even then, spin-offs, prequels, and—at some long future date—a remake will continue to plague us for years to come. There is only so long the “he’s dead—oh wait, he’s not” schtick can last.

Your characters have to have some boundaries and mortality. It was for this reason that, of all films, “Captain America: The Winter Soldier” became my favorite in the MCU. You know Cap’s a superhero, but face it—he’s also just a guy with a shield. This makes him feel very mortal, and in that way, his feats are more impressive because of these restrictions.

But characters staying dead is unheard of here. Box office numbers have seen to that.

## Public intrigue surrounding the birth of Prince Louis Arthur Charles of Cambridge

BY VICTORIA VIDALES  
STAFF WRITER

On Monday, April 23, the people of Great Britain rejoiced as Prince Louis Arthur Charles of Cambridge was born. The third child and second son of Prince William and Kate Middleton, the newborn prince was greeted by enthusiastic audiences worldwide.

Similar to the birth of his older siblings, Prince George and Princess Charlotte, the arrival of the new royal child earned massive media speculation regarding the baby’s gender and name.

Prince Louis has been born into one of the most well-known royal families in the world, causing people to ask the question: Why do people care so much about a royal birth?

For centuries in monarchical countries, royal births have been a celebrated event. For a monarch, the birth of a son was essential to preserving their family’s inheritance to the throne, and for the public, the anticipation of identifying their next leader sparks intrigue.

However, now the British people don’t have to rely so much on the royal family, since a parliament runs their government. Due to this, the royal family has become little more than the country’s mascots.

In spite of their decreased status, the actions of the British royal family, especially those involving Prince William and Prince Harry, inspire intense media interest. Earlier this year,

Prince Harry announced his engagement to American actress Meghan Markle, igniting a media firestorm from both English and American tabloids.

The royal family is a family unit unlike any other, yet they experience life events common to most families. Most notably, they have suffered through the very public death of William and Harry’s mother, Princess Diana, a loss that resonated with so many people who may have lost their own parents.

They have celebrated weddings and births that common people can resonate their own joyful events with. They have set the trends for fashion that people adopt as their own and made public decisions that citizens can agree with.

For the English people, the interest in the actions of the royal family dates back to centuries of leadership. They are seen as the faces of their country, and the decisions they make affect the world’s outlook on the English as a whole. If a prominent figure in a citizen’s nation was having a positive experience, it would only be natural for them to have an interest in it.

However, the royal birth of a foreign nation’s future monarch does not have any political effect on the American people. For Americans, the concept of a royal family goes against the principles the nation was founded on.

Due to this, it would be understandable for the American public to lack interest in the English monarchy and reject any



PRINCE WILLIAM AND KATE MIDDLETON wave to a crowd outside of the hospital where Prince Louis was born. (Courtesy of Hello Magazine)

news concerning one. However, it seems that the exact opposite has happened, and the American people are increasingly interested in the English monarchy. For instance, the royals’ lives have been chronicled in various American newspapers, magazines, and television shows, including Peter Morgan’s Netflix series, “The Crown.”

Reasons for this could stem from the likability of some of the members of the royal family. Prince William and Prince Harry are beloved worldwide,

as people remember the life and legacy of their mother Princess Diana, who died in 1997. It’s also possible that American interest in the royal family can begin purely with the romanticism of their lives.

Afterall, many children may dream about what it would be like to be married to a prince or princess and rule their own kingdom one day. The fairytale appeal of a “commoner” like Kate Middleton marrying into royalty is the classic dream of many little girls.

The English royals have those possibilities in real life, and the dreams of others can live on through them.

Another reason for fascination with the royal family is the desire for people to hear about something positive.

In the world today, American news seems to be constantly filled with violence and heartbreak, so when an opportunity comes for people to hear about something good happening in the world, the desire to know more about it is substantial.



# OPINION

## Letter to the Editor

Dear Editors,

I am the director of Collegiate Seminar at Saint Mary's, and I read the Op-Ed "The Seminar program could benefit from various improvements" with great interest. The article brings up an important issue—that Seminar can be difficult for students—which the Seminar board has been thinking about as well. And yet, the challenging aspects of Seminar are what make it worthwhile. This must raise the question about how we support students to succeed at this difficult but crucial learning task.

Seminar is meant to bring together different perspectives on knowledge for shared inquiry. It does this by creating a classroom space where students learn how to structure their own learning using shared texts. We ask students to practice framing discussion questions to interpret those texts against a field of knowledge that is constructed from the students' own experiences and from the learning in their majors. This discussion engages in the process of seeking the truth about those texts and, on the basis of them and fellow students, about the world. In Seminar, students begin to practice the liberal arts approach to knowledge: seeing from the perspectives of different pathways to knowledge.

In my current Seminar 103 class, we have health sciences majors talking to anthropology majors (among many others), and I am fairly certain that it is their different experiences with learning—from epidemiology to the structures of racism—that helped our discussion on De Las Casas' "Destruction of the Indies" be so productive. I think it is also the case that many of our best discussions have been about texts that most of the class disagrees with or dislikes. Seminar works because of the differences of perspective that come when students must talk with each other,

and it works when we recognize that not every conversation will be equally enlightening, but that any conversation can be learned from.

The Seminar classroom experience is meant to allow students to see their growth as learners, and it sets up and supports their majors because it throws one's chosen major into relief against the others. So in this light, one can see that the well-intentioned suggestions of the author of the opinion article would damage the basic mission of Seminar. If Seminar was not required (the "optional" option), if students were in their majors for seminar (the "topical" option), or if some portion of the topics in class were pre-digested in lecture form ("the lecture option"), students would lose the structured opportunity for thought and reflection outside of a specific disciplinary perspective.

The spirit of what the author asks, though, is for Seminar to do a better job. Students often arrive at Saint Mary's with a pernicious tendency to dogmatic relativism (we agree to disagree without ever actually talking to one another); students sometimes arrive with learning differences that need to genuinely be addressed; and students must be held accountable for doing the reading. We have been addressing these by supporting a wide variety of workshops to practice difficult dialogues for both faculty and students and are looking forward to faculty workshops on empathy in Seminar and on teaching college-level reading, among many others. There are many opportunities to deepen our Seminar practice, and I hope to foster many more. To continue the conversation, email me at my Saint Mary's email, erigsby@stmarys-ca.edu.

Sincerely,  
Ellen M. Rigsby  
Director, Collegiate Seminar

## The "Smoke-Free SMC" campaign can do better



SAINT MARY'S should find a way to successfully encourage students and faculty to quit smoking once and for all. (Courtesy of sharecare.com)

BY MONICA DAGGETT  
CONTRIBUTING WRITER

The "Smoke-Free SMC" campaign is everywhere, especially at the Health and Wellness Center and on T-shirts visible across campus. But there are also signs that the campaign is not reaching every smoker: professors who hold their office hours during smoke breaks, cigarette butts in receptacles strategically placed to minimize smoke on covered walkways, and the occasional student releasing a cloud on their way to class.

Why do we still see people smoking at Saint Mary's? Why, when the health risks associated with smoking are well known and advertised? Why, when public attitudes toward smoking are becoming increasingly negative?

The addiction is certainly part of it, but addictions aren't easy to kick when support systems aren't in place. It's not just about resolve, or strategy. People who quit often experience the loss of a ritual, the loss of a coping mechanism, and increased anxiety.

People who smoke typically turned to the habit in the first place as a way of dealing with stress, trauma, or other emotional turbulence.

Quitting doesn't always seem like the most attractive or attainable option to smokers. Nicotine gum costs more than a pack. Vaping has as many health risks as tobacco. Counseling services on campus don't provide group support for people trying to quit. Nutritious food is difficult to come by, making hunger suppressants attractive to people struggling with weight loss or disordered eating. The stress of balancing work and school continues to pile on. So, how do we make quitting the best option at Saint Mary's?

I don't know if prohibition is the best way. Certainly, it can't be the only way, because prohibition doesn't address the root causes that drive people to substance use and abuse. Tobacco is considered by its users as a less severe addiction, meaning that beside a mild calming affect, one's personality isn't changed during use (this is, in part, why

so many folks in Twelve Step programs are permitted to smoke and maintain sobriety from other substances). The balance comes by making tobacco use an outgoing trend while maintaining support for current and former smokers.

I believe that such support would be a more hands-on interaction from campus resources in helping students manage stress. Many people argue that our institution is already overhead heavy, with a disproportionate number of support staff to student ratio, but these generalizations do little to acknowledge the intensity of the college experience, particularly for people with marginalized identities, mental health issues, and financial needs that require balancing employment with academia.

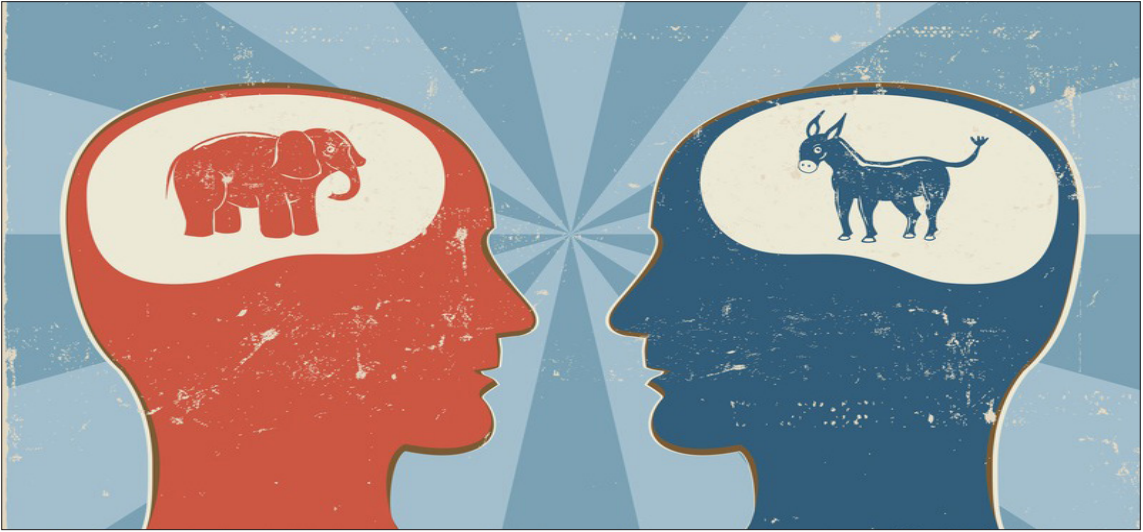
I don't have a perfect solution to making Saint Mary's a smoke-free campus, though I agree that it would be healthiest for all involved. I am, however, suggesting a holistic approach toward that goal, if a smoke-free Saint Mary's remains a priority in the future.

## Are both liberal and conservative views accepted on campus?

BY KERRY-ANNE LOUGHMAN  
OPINION COLUMNIST

It's fair to state that the Saint Mary's campus culture currently reflects the polarization that exists between the U.S.'s two dominant political parties. Some might state that Saint Mary's is, by far, a more liberal campus than a conservative one. After all, we do live in the Bay Area, which has a nationwide reputation for being one of the most liberal areas in the United States. The political demonstrations that have been performed on campus within the last few years (particularly the Black Lives Matter protests, the End the Silence movement, and the nationwide school walkout in response to gun violence in Parkland, FL) have also reflected a more liberal set of beliefs, leaving very little room for conservative voices to add themselves to the conversation. For these reasons, it can be easy to believe that conservative views are not welcome on campus.

One of our core values as a La-sallian institution is to create an inclusive environment for everyone, regardless of personal beliefs. Thus, every member of the Saint Mary's community should be allowed to hold whatever viewpoints



THE DEBATE AROUND FREE SPEECH is national, but it's also relevant to the Saint Mary's campus community. (Courtesy of redalertpolitics.com)

they want—regardless of political affiliation. However, it is my belief that viewpoints that threaten or impede upon someone else's existence—such as racist, sexist, classist, and homophobic views—should not be given room to exist in the Saint Mary's community. We should be cultivating free speech while at the same time not allowing hate speech to exist.

Unfortunately, it is undeniable that the party more associated with these kinds of views is the Republican party—especially due to the agency

President Trump has given to his supporters, who actively exhibit these prejudices. Racism, homophobia, and the like have been given room to exist within the Republican party largely because of President Trump's inability to condemn these prejudices as his supporters have exhibited them. However, under no circumstances does this mean the entire Republican party is fundamentally prejudicial. It's important for us as a campus to provide conservative students with the opportunity to establish the difference between

conservative views and prejudicial views; doing this will make conservative students feel more at ease with sharing their viewpoints on campus, as well as make it easier to eliminate prejudice from our campus culture.

When someone shares a homophobic, sexist, or racist view, they not only threaten and attempt to invalidate the experiences of the marginalized groups in their presence, but they also provide validation to people who silently hold the same oppressive viewpoints. This allows those people to feel more

confident about sharing them in other spaces, which creates a tense and unsafe learning environment for students, particularly those who identify within marginalized groups. As a campus community, we need to be better at calling out voices that make spaces unsafe; perhaps we can even go one step further and engage them in a discussion about why they hold that particular view and why exactly that view is so toxic.

Our American society was founded on the concept of personal liberties—everyone should be able to believe whatever they want, no matter what the dominant culture says. But that doesn't mean all viewpoints have to be heard. If your viewpoint is based on harmful stereotypes or uses oppressive rhetoric, you should not speak. If you don't believe in treating people with kindness or even just basic humanity, your voice should not be heard. In this case, instead of sharing your opinion with people who can hear you, you should probably invest in a journal. Also, maybe take a Women's and Gender Studies class.

We have the capacity to create the world we want to live in. By not giving space to prejudicial viewpoints, we can create a much safer and more inclusive community on campus.



# SPORTS

## Giants host Saint Mary’s College Night at AT&T Park

BY ANNA THIELEN  
CONTRIBUTING WRITER

Saint Mary’s Night at AT&T Park, hosted by the San Francisco Giants, was May 1, 2018, where the San Francisco Giants took on the San Diego Padres. The division rivals went head to head with the San Diego Padres emerging victorious, 3-2. The Padres started off strong with a solo home run by Christian Villanueva at the top of the first inning, placing the score at 1-0 Padres. The Giants made it onto the board in the fifth inning with Andrew McCutchen at bat. The Giants made a promising comeback in the seventh inning as Buster Posey sent one deep into right field, tying the game 2-2. But the ninth inning and ultimately the game went the Padres way when Eric Hosmer hit a go-ahead homerun to San Diego up 3-2 for good.

Among the vibrant orange and black baseball caps, red, white, and blue Saint Mary’s beanies filled sections 144-146 amidst the chanting of the crowd. The beanies were given out as a part of the Saint Mary’s specialty ticket package, which ranged from nine dollars to eighteen dollars. The free beanie remained a highlight for many who attended the game. Ryan, a current student at Saint Mary’s, spoke with a KSMC radio news reporter claiming the beanie was the best part of his night. He proudly pointed at his blue knitted hat with “Saint Mary’s” and “SF” scrawled across the front in white lettering, and “Gaels” on the back. “It’s the beanie. Hands down the beanie—without a doubt...And it was free with my ticket!” Erik, another former student agreed, admitting, “The game’s fun, but I really would have just come for the beanie.” While the free Saint Mary’s hats certainly drew a lot of



SAINT MARY’S COLLEGE NIGHT filled AT&T Park with red, white, and blue Gael beanies. (Anna Thielen/THE COLLEGIAN)

attention, Saint Mary’s night at the ballpark meant more than free paraphernalia. The event was designed as a night to both celebrate being a Gael while gathering to witness one of the most watched sports in American history. There were plenty of students who came for the social aspect. Enestosa, a former Saint Mary’s student, reported that while the game was certainly a nail-biter, “It’s also great to come out and see fellow Gaels I haven’t seen in a while since I graduated, and a couple friends who are still there.” The event attracted around 205 Saint Mary’s patrons, the Campus Activity Board giving out 30 tickets, the Residence Hall Association

handing out 40, and Student Involvement and Leadership doling out another 135. “It was fun creating memories with people that I don’t usually get to see on campus and seeing everyone show off their Gael pride!” The event was open to students, alumni and staff. The various generations of Gaels milled around the stands together, laughing and sharing stories about their days at Saint Mary’s. “This event was really

important for the SMC community because it brought together students, staff, and faculty in a really unique way” says Courtney Martin, a current student and Resident Advisor in Guerrieri East. “It was fun creating memories with people that I don’t usually get to see on campus and seeing everyone show off their Gael pride!” Saint Mary’s College Night began back in 2016 and continues to be one of the most anticipated school events of the year. Attendance at the games have increased over the years as the event has gained in popularity. “I do think that this will be something that continues,” says student Emma Hancock, “because students are clearly very passionate about it!”

## OPINION Fan behavior during sporting events has crossed a line

BY DIEGO VASQUEZ  
CONTRIBUTING WRITER

On April 27, the Oklahoma City Thunder were eliminated from the NBA playoffs by the Utah Jazz in Salt Lake City. After the game was over, as OKC’s star guard Russell Westbrook was walking to the locker rooms, cameras saw him get in the face of a couple of Jazz fans, clearly frustrated with something that had been said to him. In the post-game press conference, Westbrook spoke about how fans have been saying terrible things about his family, and that there needs to be more focus on the way players are treated. The situation involving Russell Westbrook and the Jazz fans does bring up question marks about fan behavior during games. Regardless of the sport, the fans have such a huge role in how the game is played. For home teams, having loud fans can make a substantial difference in a game. During this series against OKC, the Jazz fans impressed everyone watching with how loud and hyped up they would get during games. This led to the Jazz players feeding off of that energy, which impacted

how well they played during the games. On the opposite end, a raucous crowd can negatively impact how the visiting team plays. Sticking with the NBA playoffs, in the Boston Celtics’ series against the Philadelphia 76ers, the Boston crowd has made it their goal to get into the mind of Philly’s Ben Simmons. For the entire season, there have been people doubting whether or not Simmons is a rookie, mostly due to the fact that he missed the entirety of last season through injury. The league seems to be considering Simmons a rookie, which then makes him a favorite for the Rookie of the Year award. The narrative in recent months is that the award should go to an actual rookie this year, such as Boston’s Jayson Tatum. During Game 1 of their series, whenever Ben Simmons would go to take free throws, the Boston crowd would chant “Not a Rookie!” Whenever Tatum would take free throws, the crowd would chant “He’s a Rookie!” This was done to get into the head of Ben Simmons, and considering he only scored one point in Game 2, it worked.

The opposing players should learn to expect this kind of backlash from the home fans. Those players who thrive in opposing arenas, such as LeBron James in Toronto, are able to use that hate to better their performances. This is a key aspect to becoming a truly great player. It is acceptable for fans to chant in unison to make their presence known and to try and distract an opposing player. That has become a norm in modern day sports. In soccer, crowds will chant for the entire match. These chants will either be about their own team and players, or it will be bashing their rivals. Despite this, there is a line that separates what is acceptable behavior from fans and what is plainly disrespectful to the players. One of the major issues that plagues European soccer are the fans that use their voice to chant racist remarks to players of color. Mario Balotelli of Italy has been the victim of monkey noises during multiple matches throughout his career due to the color of his skin. Some players can battle through this, such as Brazil’s Dani Alves, who had a

banana thrown at him during a game. He took the time to peel the banana, eat it, and then continue leading his team to victory. Balotelli, on the other hand, has literally walked out of matches because of the hate that was being thrown his way. Fans should have the freedom to chant and cheer for their team since they have such a key role in the success of the players. But chanting racial remarks or verbally attacking a player’s family should obviously not be acceptable. Imagine walking through the street and then having someone shout terrible things at you. This is what players like Balotelli or Westbrook have to deal with, and fans need to realize that these major superstars are essentially the same as they are, just a lot more athletic. ...fans need to realize that these major superstars are essentially the same as they are, just a lot more athletic.

## Sports this week

### SOFTBALL



**Fri. vs Santa Clara, 6:00 p.m.**  
**Sat. vs Santa Clara, 12:00 p.m.**  
**Sat. vs Santa Clara, 2:00 p.m.**  
Softball hits the road for a matchup against rival Santa Clara in their final series of the year.

### BASEBALL



**Fri. vs Pepperdine, 3:00 p.m.**  
**Sat. vs Pepperdine, 1:00 p.m.**  
**Sun. vs Pepperdine, 1:00 p.m.**  
Baseball continues the homestand with a series against WCC leader Pepperdine as they continue their WCC Tournament push.

### TRACK & FIELD



**Fri. @ Portland Twilight, Portland, OR**  
**Sat. @ Portland Twilight, Portland, OR**  
The Saint Mary’s track and field team will look to end the regular season on a high note as they travel to Portland for their final regular season meet of the year before preparing for the NCAA West Preliminaries at the end of the month.

### GOLF



**Mon. @ NCAA Regionals First Round, Kissimmee, FLA**  
The golf team has made their fourth straight NCAA appearance and head to Florida as the nine seed in a tough region hosted by the University of Central Florida.



# SPORTS

## Baseball sweeps BYU for the first time in 50 years

BY KIMBERLY PASCHAL  
SPORTS EDITOR

The Saint Mary's baseball team took Louis Guisto Field Thursday, May 3 to Saturday, May 5 in a three-game series against the BYU Cougars. The Gaels swept the Cougars 3-0 with a 2-1 walk-off victory Thursday, a 10-3 win Friday, and a 7-1 victory Saturday. The critical sweep over the Cougars put the Gaels in second place in the West Coast Conference behind Pepperdine, who they will match up against next, and it gives Saint Mary's their first sweep of BYU since 1968.

On Friday, the Cougars got off to a quick start with first-inning run to take a 1-0 lead. But the Gaels would shutout BYU for the remaining eight innings. Kevin Milam was phenomenal for the Gaels, pitching a career-high 12 strikeouts. After BYU's run in the top of the first, Milam struck out the next five batters, while also going without an earned run and only four hits through the next seven innings.

Ty Madrigal relieved Milam with two perfect innings on the mound. Madrigal finished with three strikeouts and no walks.

Despite the Gaels strong pitching efforts, it was their bats that helped them win the game. In the eighth inning, catcher Jackson Thoreson launched a home run to center field

to tie the game. With three strikeouts from Madrigal in the ninth, Saint Mary's took the plate. Pinch hitter Joe Vranesh was walked and replaced by pinch-runner Jacob Talamante. With a single from Andrew Shebloski, Talamante advanced to second. With one out and winning runs on first and second, pinch-hitter Ryan Novis knocked a single to left field to send Talamante home and the Gaels to an on-field celebration.

The Gaels win put them in a three-way tie for fourth place with Gonzaga and Loyola Marymount.

The second game of the series saw Saint Mary's cruise past the Cougars with a solid 10-3 win. The Cougars yet again jumped to a 1-0 lead in the first inning, but the Gaels would tie the game 1-1 in the bottom of the third off an RBI single from Joey Fiske. In the fourth and fifth innings, the Gaels would score four and five runs, respectively. Kevin Milam started the fourth inning off with a triple to center field. An RBI groundout by Matt Green would sent Milam home. Joe Vranesh and Ryan Novis would single back-to-back, and then a walk from Gio Diaz loaded the bases. Then a wild pitch sent Vranesh home to take a 3-1 lead. Finally, a two-RBI double from Fiske gave the Gaels a solid 5-1 lead.

In the bottom of the fifth, Saint Mary's then went on to take a de-



NICK FRANK led the Gaels to victory on Saturday in their first sweep against BYU since 1968. (Courtesy of smcgaels.com)

cisive 10-1 lead. Novis brought in Thoreson and Milam with the bases loaded to take a 7-1 lead. Then a sacrifice fly from Austin Piscotty and a double from Fiske gave the Gaels a nine-run lead (10-1).

Waldichuck threw six innings, allowed one earned run, and struck out seven. Andrew Hansen relieved Waldichuck to close the last three innings, giving up two runs and striking out one batter.

With the Gaels leading the series 2-0, they looked to sweep the Cougars on Saturday. Saint Mary's

declawed the Cougars with a 7-1 victory and swept the series 3-0. With seven strikeouts, no earned runs and one walk, Nick Frank had a strong eight-inning performance. BYU scored their only run of the game with an RBI double from Brock Hale in the top of the eighth. The Gaels scored twice in the second inning, once each in the fourth and fifth inning, twice in the seventh inning, and once in the eighth inning.

With their sweep of BYU, Saint Mary's has now moved to second

place in the WCC, a 13-8 conference record putting them just one game behind Pepperdine for first place.

Appropriately enough, Saint Mary's hosts Pepperdine in their final home series of the season this weekend, giving them a chance to go out with a bang and steal first place with the season winding to a close.

If Saint Mary's were to take two out of three against the Waves, they would sit tied with Pepperdine but own the tiebreaker, effectively giving them first place in the West Coast Conference.

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